

Spanish Lady by Celtic Woman

Intro: | G | Am | Bb | Am | G | Am | Bb | Am |

1. As I came down through Dub-^Glin Ci-^{Em}ty___ At the hour of twelve at night^C
Who should I see but the Span-^Gish lady___ Wash-^{Em}ing her feet by candle-^Clight^D
First she washed them, then she dried them___ Ov-^Ger a fire of amb-^{Em}er coal^D
In all my life I ne'er did see___ A maid so sweet a-^Cbout the soul^D

Chorus: Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay
Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay...

2. As I came back through Dub-^Glin Ci-^{Em}ty___ At the hour of half past eight^C
Who should I spy but the Span-^Gish lady___Brushing her hair in the broad daylight^D
First she tossed it then she brushed it___ On her lap was a sil-^Gver comb^D
In all my life I ne'er did see___ A maid so fair since I did roam^D

Chorus: Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay
Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay...

3. As I went back through Dub-^Glin Ci-^{Em}ty___ As the sun be-^Cgan to set^D
Who should I spy but the Span-^Gish la-^{Em}dy___ Catch-^Cing a moth in a gold-^Den net
When she saw me then she fled me___ Lift-^Ging her pet-^{Em}ti-coat ov-^Der her knee
In all my life I ne'er did see___ A maid so shy as the Span-^Cish la-^Ddy

Chorus: Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay
Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay

Chorus: Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay
Whack for the Too-^Gra Loo-^{Em}ra lad-^Cdy___ Whack for the Too-^Dra Loo-^Dra lay

(...key change)

Chorus: Whack for the Too-ra Loo-ra lad-dy___ Whack for the Too-ra Loo-ra lay
A F#m D E
Whack for the Too-ra Loo-ra lad-dy___ Whack for the Too-ra Loo-ra lay
A F#m D E

Chorus: Whack for the Too-ra Loo-ra lad-dy___ Whack for the Too-ra Loo-ra lay
A F#m D E
Whack for the Too-ra Loo-ra lad-dy___
D | 2/4 E | 4/4 E | E7 | E7 | A |
Whack for the Too-ra Loo-ra lay