Scale	Sharps	Notes in the Scale	Order Of Sharps	
			* Few Can Gain Distinction And Escape	Blame
C Major	None	C-D-E-F-G-A-B	-	
G Major	1#	G-A-B-C-D-E-F#	F#	Few
D Major	2#	D-E-F#-G-A-B-C#	F#-C#	Can
A Major	3#	A-B-C#-D-E-F#-G#	F#-C#- <b>G</b> #	Gain
E Major	4#	E-F#-G#-A-B-C#-D#	F#-C#-G#- <b>D</b> #	Distinction
B Major	5#	B-C#-D#-E-F#-G#-A#	F#-C#-G#-D#- <b>A</b> #	And
F# Major	6#	F#-G#-A#-B-C#-D#-E#	F#-C#-G#-D#-A#- <b>E</b> #	Escape
C# Major	7#	C#-D#-E#-F#-G#-A#-B#	F#-C#-G#-D#-A#-E#- <b>B</b> #	Blame
Key	Flats	Notes in the Scale	Order Of Flats	
			* By Energy And Diligence Good Children	Flourish
C Major	None	C-D-E-F-G-A-B	-	
F Major	1b	F-G-A-Bb-C-D-E	Bb	By
Bb Major	2b	Bb-C-D-Eb-F-G-A	Bb-Eb	Energy
Eb Major	3b	Eb-F-G-Ab-Bb-C-D	Bb-Eb-Ab	And
Ab Major	4b	Ab-Bb-C-Db-Eb-F-G	Bb-Eb-Ab- <b>Db</b>	Diligence
Db Major	5b	Db-Eb-F-Gb-Ab-Bb-C	Bb-Eb-Ab-Db- <b>Gb</b>	Good
Gb Major	6b	Gb-Ab-Bb-Cb-Db-Eb-F	Bb-Eb-Ab-Db-Gb- <b>Cb</b>	Children
Cb Major	7b	Cb-Db-Eb-Fb-Gb-Ab-Bb	Bb-Eb-Ab-Db-Gb-Cb- <b>Fb</b>	$\mathbf{F}$ lourish

\* *indicates enharmonic* which is a note or key signature which is equivalent to another note or key signature, but spelled differently. **eg. BMajor = CbMajor / F# Major = Gb Major / C# Major = Db Major** 

