

Major - Minor Scales

Major Key	Relative Minor	Sharps	Notes in the Major Scale	Notes in the Minor Scale
C Major	Am	None	C - D - E - F - G - A - B	A - B - C - D - E - F - G
G Major	Em	1#	G - A - B - C - D - E - F#	E - F# - G - A - B - C - D
D Major	Bm	2#	D - E - F# - G - A - B - C#	B - C# - D - E - F# - G - A
A Major	F#m	3#	A - B - C# - D - E - F# - G#	F# - G# - A - B - C# - D - E
E Major	C#m	4#	E - F# - G# - A - B - C# - D#	C# - D# - E - F# - G# - A - B
B Major	G#m	5#	B - C# - D# - E - F# - G# - A#	G# - A# - B - C# - D# - E - F#
F# Major	D#m	6#	F# - G# - A# - B - C# - D# - E#	D# - E# - F# - G# - A# - B - C#
C# Major	A#m	7#	C# - D# - E# - F# - G# - A# - B#	A# - B# - C# - D# - E# - F# - G#
Major Key	Relative Minor	Flats	Notes in the Major Scale	Notes in the Minor Scale
C Major	Am	None	C - D - E - F - G - A - B	A - B - C - D - E - F - G
F Major	Dm	1b	F - G - A - Bb - C - D - E	D - E - F - G - A - Bb - C
Bb Major	Gm	2b	Bb - C - D - Eb - F - G - A	G - A - Bb - C - D - Eb - F
Eb Major	Cm	3b	Eb - F - G - Ab - Bb - C - D	C - D - Eb - F - G - Ab - Bb
Ab Major	Fm	4b	Ab - Bb - C - Db - Eb - F - G	F - G - Ab - Bb - C - Db - Eb
Db Major	Bbm	5b	Db - Eb - F - Gb - Ab - Bb - C	Bb - C - Db - Eb - F - Gb - Ab
Gb Major	Ebm	6b	Gb - Ab - Bb - Cb - Db - Eb - F	Eb - F - Gb - Ab - Bb - Cb - Db
Cb Major	Abm	7b	Cb - Db - Eb - Fb - Gb - Ab - Bb	Ab - Bb - Cb - Db - Eb - Fb - Gb

* indicates **enharmonic** which is a note or key signature which is equivalent to another note or key signature, but spelled differently. ex. **B**Major = **Cb**Major / **F#** Major = **Gb** Major / **C#** Major = **Db** Major & **G#m** = **A^bm** / **D#m** = **E^bm** / **A#m** = **B^bm**

* Major keys and their relative minor keys have exactly the same key signature except that the first note of the minor key starts on the 6th note of the major key eg. **C**Major (C-D-E-F-G-A-B) **A** is the 6th note and also the relative minor of **C**Major