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Intro: 3/4 || A | x | x | | x ||
1. Now when I was a young man I car-ried me pack
                      E | A / Asus4 | A |
   And I lived the free life of the ro-ver
   From the Mur-ray's green ba-sin to the dus-ty out-back
                           | A / Asus4 | A |
   I waltzed my Ma-til-da all o-ver
  Then in nine-teen fif-teen my coun-try said son
   It's time to stop ramb-ling there's work to be done
                                           | F#m / F#m7 | F#m |
   So they gave me a tin hat and they gave me a gun
                     E
   And they sent me a-way to the war
Chorus: And the band played Walt-zing Ma-til-da
       A D | E / add F# | E As the ship pulled a-way from the quay
                                                   | D / Dsus2 | D |
       And a-mid all the tears, the flag-wav-ing and cheers
       A E | A / Asus4 | A | We sailed off for Gal-li-po-li
   Well I re-mem-ber that ter-ri-ble day
                                    | A / Asus4 | A |
   How our blood stained the sand and the wa-ter
   And how in that hell that they called Su-vla Bay
                                    | A / Asus4 | A |
   We were butch-ered like lambs at the slaugh-ter
    John-ny Turk he was rea-dy he'd primed him-self well
   He rained us with bul-lets and he shower'd us with shell
   And in five min-utes flat we were all blown to hell
                                 Near-ly blew us back home to Aus-tra-lia
Chorus: And the band played Walt-zing Ma-til-da

^ D | _E / add F# | E |
       Whe we stopped to bu-ry our slain A | D / Dsus2 | D |
       We bur-ied ours and the Turks bur-ied theirs
                           E A Asus4 A
       Then it start-ed all o-ver a-gain
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3. Those who were liv-ing just tried to sur-vive
                                   |<u>A</u> / Asus4 | A |
  In that mad world of blood death and fire
  And for ten wea-ry weeks I kept my-self a-live
  Though a-round me the corp-ses piled high-er
  Then a big Tur-kish shell knocked me arse o-ver head
  And when I a-woke in me hos-pi-tal bed
                                          | F#m / F#m7 | F#m |
  And saw what it had done then I wished I were dead
  I ne-ver knew there were worse things than dy-in
                                   | A / Asus4 | A
Chorus: For no more I'll go walt-zing Ma-til-da
                                      | E / add F# | E |
       All a-round the green bush far and near
                                              | D / Dsus2 |
       For to hump tent and pegs, a man needs both legs
                               No more Walt-zing Ma-til-da for me
4. They col-lec-ted the woun-ded the crip-pled the maimed
                              | A / Asus4 | A |
  And they ship-ped us back home to Aus-tra-lia
  The arm-less the leg-less, the blind the in-sane
  A E | A / Asus4 | A | Those proud wound-ed her-oes of Suv-la
  And when the ship pulled in-to Cir-cu-lar Quay
  I looked at the place where me legs used to be
                                                 | F#m / F#m7 | F#m |
  And thank Christ there was no-one there wait-ing for me
                           | A / Asus4 | A |
  To grieve and to mourn and to pi-ty
Chorus: And the band played walt-zing Ma-til-da
                                     | E / add F# |
       As they car-ried us down the gang-way
                                                 | D / Dsus2 | D
       Then they turned all their fa-ces a-way
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5. So now ev'-ry Ap-ril I sit on me porch

A E | A / Asus4 | A |

And I watch the pa-rade pass be-fore me

A D A F#m

And I see my old com-rades how proud-ly they march

A E | A / Asus4 | A |

Re-new-ing their dreams of past glo-ry

E D A

I see the old men all tired stiff and sore

E D A

The wea-ry old he-roes of a for-got-ten war

A D A | F#m / F#m7 | F#m |

And the young peo-ple ask what are they march-ing for

A E | A / Asus4 | A |

And I ask me-self the same quest-ion
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Chorus: And the band plays Waltz-ing Ma-til-da

A

D

E

And the old men still an-swer the call

D

But as year fol-lows year, more old men dis-ap-pear

A

Some-day no one will march there at all

... Time Signature change to 4/4

