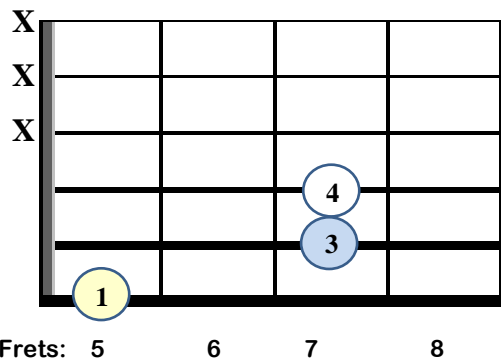


Power Chords

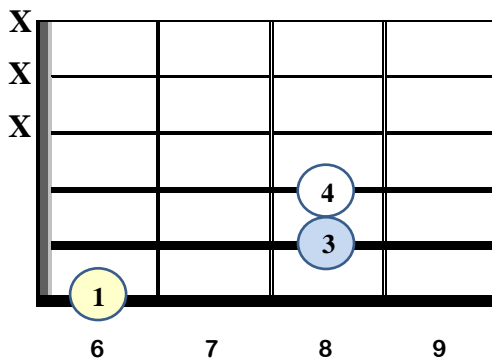
Root Note on the 6th string

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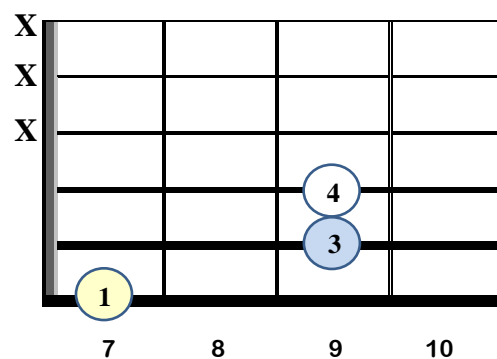
A 5 Notes: A - E - A



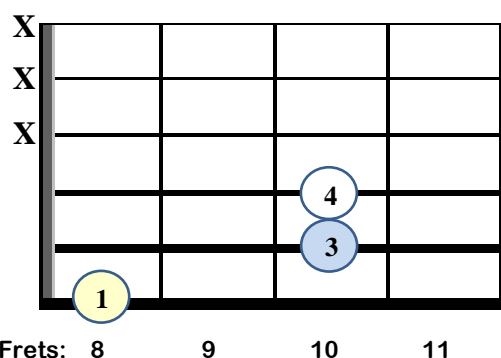
A#5 / Bb5 Notes: Bb - F - Bb



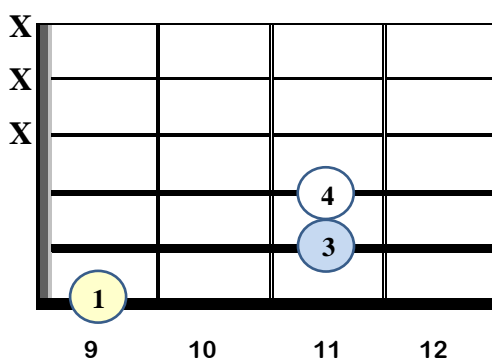
B5 Notes: B - F# - B



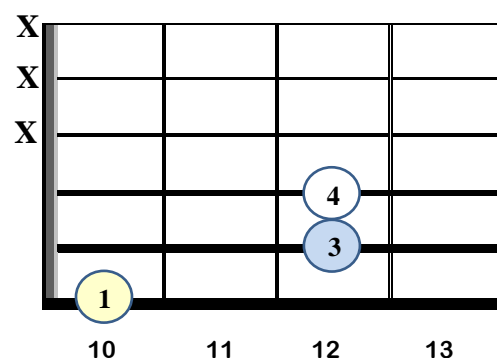
C5 Notes: C - G - C



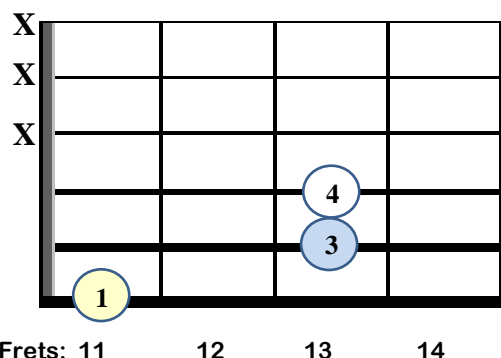
C#5 / Db5 Notes: C# - G# - C#



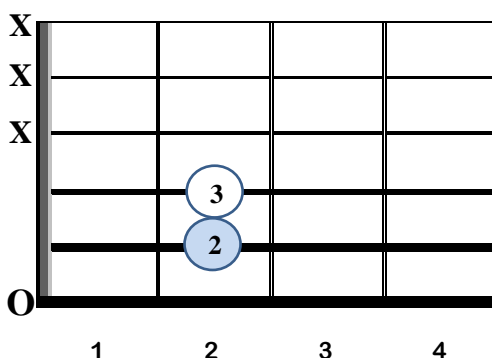
D5 Notes: D - A - D



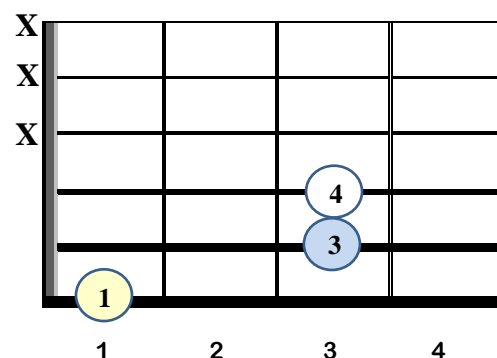
D#5 / Eb5 Notes: Eb - Bb - Eb



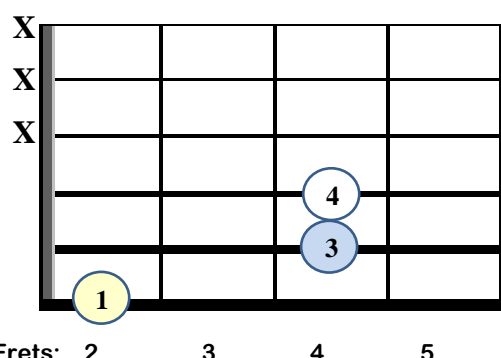
E5 Notes: E - B - E



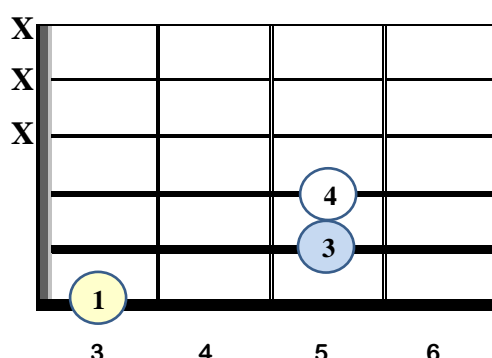
F5 Notes: F - C - F



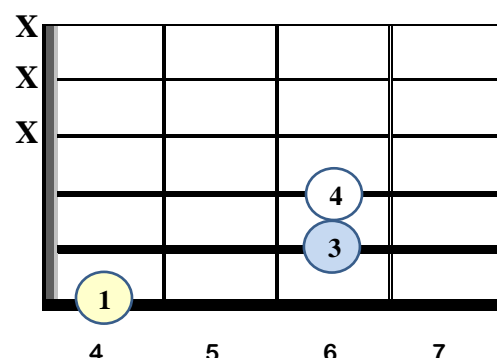
F#5 / Gb5 Notes: F# - C# - F#





G5 Notes: G - D - G



G#5 / Ab5 Notes: Ab - Eb - Ab



 Please note: The yellow circles indicate the *root note of the chord*. For example, if the chord is A5, the yellow circle is an A. If the chord is B5, the yellow circle is a B etc.
 The white circle represents the *root note, but an octave higher* than the yellow circle.

 Play the string open

