Chord Structure

Chords	Chord Type	Chord Symbols	Notes In The Scale Chord Formula
TRIADS:	Major Chords	? (chord symbol)	1-3-5
3 note chords	Minor	m or min	1 - 5 3 - 5
	Diminished	dim or ° or m(b 5)	1- 3- 5
	Diminished Fifth	- 5	1-3- 5
	Augmented	aug or +	1 - 3 - #5
	Suspended 4 th	sus or sus4	1-4-5
	Suspended 2 th	sus2	1-2-5
7th Chords	Dominant 7th	7 or dom7	1-3-5- > 7
	Minor 7th	m7 or min7	1- 3-5- 7
	Major 7th	maj7 or M7 or ∆7	1-3-5-7
	Minor Major 7th	mM7 or minMaj7	1- 3-5-7
	Suspended 7th	7sus4	1-4-5- 57
	Augmented 7th	+7 or aug7 or 7+5 or 7#5	1-3-#5- 57
	Augmented Major 7th	+(M7) or M7+5 or M7#5	1 - 3 - #5 - 7
	7th Augmented Ninth	7+9	1-3-5- > 7-#9
	Half Diminished 7th	ø7 or m7b5 or -7(b5)	1- 3- 5- 7
	Diminished 7th	o7 or dim 7	1- 3- 5- 7
	7th Diminished Fifth	7-5	1-3-5-57
	7th Flat Nine	7 - 9	1-3-5- 7- 9
6th Chords	Sixth	6	1-3-5-6
	Minor 6	m6	1- 3-5-6
9 th Chords	Ninth	9	1-3-5- > 7-9
	Minor Ninth	m9	1- 3-5- 7-9
	Major Ninth maj9	or M9 or ∆9	1-3-5-7-9
	Ninth Diminished Fifth	9 -5	1-3- 5- 7-9
11 th Chords	Eleventh	11	1-3-5- 57-9-11
13 th Chords	Thirteenth (11th usually omitted)	13	1-3-5-57-9-11-13

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