

# Chord Progressions

Major Key	I	II	III	IV	V	VI	VII
C	C	Dm	Em	F	G	Am	Bdim
G	G	Am	Bm	C	D	Em	F#dim
D	D	Em	F#m	G	A	Bm	C#dim
A	A	Bm	C#m	D	E	F#m	G# dim
E	E	F#m	G#m	A	B	C#m	D# dim
B	B	C#m	D#m	E	F#	G#m	A# dim
F#	F#	G#m	A#m	B	C#	D#m	E# dim
C#	C#	D#m	E#m	F#	G#	A#m	B#dim
F	F	Gm	Am	B b	C	Dm	Edim
B b	B b	Cm	Dm	E b	F	Gm	Adim
E b	E b	Fm	Gm	A b	B b	Cm	Ddim
A b	A b	B b m	Cm	D	E b	Fm	G b dim
D b	D b	E b m	Fm	G b	A b	B b m	Cdim
G b	G b	A b m	B b m	C b	D b	E b m	Fdim
C b	C b	D b m	E b m	F b	G b	A b m	B b dim
Minor Key	I	II	III	IV	V	VI	VII
Am	Am	Bdim	C	Dm	Em	F	G
Em	Em	F#dim	G	Am	Bm	C	D
Bm	Bm	C#dim	D	Em	F#m	G	A
F#m	F#m	G# dim	A	Bm	C#m	D	E
C#m	C#m	D# dim	E	F#m	G#m	A	B
G#m	G#m	A# dim	B	C#m	D#m	E	F#
D#m	D#m	E# dim	F#	G#m	A#m	B	C#
A#m	A#m	B#dim	C#	D#m	E#m	F#	G#
Dm	Dm	Edim	F	Gm	Am	B b	C
Gm	Gm	Adim	B b	Cm	Dm	E b	F
Cm	Cm	Ddim	E b	Fm	Gm	A b	B b
Fm	Fm	G b dim	A b	B b m	Cm	D	E b
B b m	B b m	Cdim	D b	E b m	Fm	G b	A b
E b m	E b m	Fdim	G b	A b m	B b m	C b	D b
A b m	A b m	B b dim	C b	D b m	E b m	F b	G b

\* **I** indicates *enharmonic* which is a note or key signature which is equivalent to another note or key signature, but spelled differently. ex B Major = C b Major / F# = G b / C# = D b / & / G#m = A b m / D#m = E b m / A#m = B b m

\* The relative minor keys are in the same order as their respective major keys. ex C/Am, G/Em, D/Bm, A/F#m, E/C#m etc.

